

AfterShock Lineup

AfterShock is truly a band of all stars – just take a look at these biographical excerpts. Full bios can be viewed on the web site – www.aftershocktheband.com

Gerrald Jonutz – Tenor and Alto Saxophone - Gerry was the original sax player for the group, "Cold Blood". Working with Lydia Pense, Cold Blood's lead vocalist, Gerry traveled and shared the stage with such greats as Elvin Bishop, Santana, Vanilla Fudge, 3 Dog Night, Janis Joplin, Jimi Hendrix, The Who, Deep Purple, Blood Sweat & Tears, the Doors, Kenny Rogers & First Edition.

Steve Hoff – Lead Vocals - From Haven's Court Baptist Church in Oakland to filling in for Lydia Pense of Cold Blood, Steve brings 4 decades of Soulful, high energy vocals to AfterShock. Steve will grab you with his soulful ballads and make you want to get up and groove with the funk.

Chris Martinez – Lead Vocals and Keys - Chris has played with many of the well-known bands, locally and on-the-road. Chris has opened for Judas Priest, Cinderella, Deff Leppard, Ted Nugent, Jethro Tull, Creedence Clearwater Revisited, Foreigner, just to name a few. Chris also has performed in every House of Blues venue in the USA., Yoshi's in Oakland, California , and too many more to mention.

Rick Lawton – Drums - Rick Played with Malo, Jorge Santana, Secrets and Walter Afanasieff; who currently is Sony Records #1 producer. He also played with Chris Camozzi, Michael Bolton's guitarist. Rick has studied drums for over 35 years.

Bill Vallaire – Guitar and vocals - Bill Vallaire is originally from the very musical town of Monterey, CA. He picked up the guitar at age six and was playing clubs by the age of twelve. Bill has studied under the late great Jazz composer/arranger Don Schamber at Monterey Peninsula College. He has also played with many well known bay area groups such as Roger Eddy Group, Blues at Eleven and recently Sista Monica Parker ...and many others.

Pete Rose – Bass and Vocals - Pete grew up outside of Cleveland, Ohio and has been performing professionally since the age of 12. He has played with artists as diverse as The Drifters, The Penguins, Bowzer (from Sha-Na-Na,) jazz artists Bobby Shew, George Shearing and L.A. studio ace Chuck Findlay.

Mike Breitsprecher – Trumpet - In his last two years of High School in Sacramento Mike was selected to play 1st Trumpet , in the "House Backup Band" at the Monterey Jazz Festival, where he played with and learned from Artists such as Dizzy Gillespie, Paul Desmond, Blue Mitchell, Don Menza, The Heath Brothers, Bill Evans, and many other world famous Jazz Artists.

Steve Gonsoulin – Trombone - Steve began with a four year tour in the United States Air Force Band, after which he returned to California to study with some of the top musicians in the Los Angeles area. In 1997, Steve started playing extensively in three bands: Orquesta Salsa Monumental (Latin groove); Swing City (jazz) and Funkengruven (Funk and R&B).

Bob Hansen – Baritone Saxophone – Bob's first "serious" band in high school, "The Session", was an early prototype for AfterShock playing old school R&B, including a healthy dose of Otis Redding and James Brown (this was well before Tower of Power). Bob studied music at Cal State Sacramento where he focused on arranging and composing. A multi-instrumentalist, Bob has performed on bass, keys, vocals and sax throughout northern California with a variety of Funk, Rock, Reggae and Country Rock bands.